**DATES**
17 – 27 JUNE 2016

**NUMBER OF PLACES**
10-20 STUDENTS

**LOCATION**
NEW YORK, USA

**PARTNER INSTITUTE**
SCHOOL OF VISUAL ARTS

**CONTACT NAME**
SARAH RICHARDSON
Assistant Director, Office of Programs for International Students

**COST**
A$X,XXX

**APPLICATION OPEN DATE**
APPLICATIONS ARE NOW CLOSED FOR THIS PROGRAM

**APPLICATION DUE DATE**
9 DECEMBER 2015

**ENQUIRES**
LETECE OLIVER
Creative Arts and Digital Design
Level 3, E block
South Bank campus

**PROGRAM OVERVIEW**
Students studying photo imaging and graphic design will undertake 5 day workshops with the School of Visual Arts and also participate in cultural activities including guided tours of Manhattan's art mecca such as The Metropolitan Museum, Museum of Modern Art, Guggenheim, Brooklyn Museum, Whitney Museum and many tourist attractions like Central Park, Chelsea, the High Line and the Empire State Building to name a few.

**VISA REQUIREMENTS**
Australian citizens are eligible to apply for authorisation of an ESTA under the Visa Waiver Program and travel is 90 days or less and is for business or pleasure. Visit [https://esta.cbp.dhs.gov/esta/](https://esta.cbp.dhs.gov/esta/) for more information. You will be given specific information about your visa at the pre-departure session.

**PROGRAM INCLUSIONS**
- return flights
- dormitory style accommodation at [insert NY accommodation]
- travel insurance
- airport transfers
- tuition and material fees with partner institute for workshops organised excursion costs
- contribution to study tour leader costs
- $250 administration fee.

Students are required to arrange their own visa (if identified), passport (with 6 months validity) and cover their own personal spending/incidentals ie meals and in-country transport not included.

Student fundraising activities can also be arranged through your faculty to further assist in reducing costs for the program.

One x $5,000 Global Learning Scholarship is available. Refer to the Scholarships page for further information.

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**OVERVIEW OF THE SVA WORKSHOP**
This course is designed for advanced students and professionals from all creative backgrounds who want to differentiate their portfolio and remain relevant in an increasingly competitive market. We will begin with the meaning of image design and an overview of its practice in creative fields. Students will then explore how to develop a visual language through the design process to create design pieces with personality and elevate their body of work. Individual and group critiques will be included, and guest lecturers will share their professional experiences. Image Design is intended to assist each student in achieving an independent voice as a commercial artist.

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Refer to the application page for further details on how to apply. Students will be advised of the outcome by the 21 January 2016. Mandatory pre-departure session date: XX March 2016.